Poems smuggled of prison, samizdat books the size of a hummingbird, clandestinely distributed video tapes with "western" films, university samizdats, punk magazines, communes, apartment theaters and secret police files the exhibition Risk Factors presents documents and artefacts from the cultural opposition under communism which represent freedom, solidarity and opportunities for individual and collective forms of opposition.

≣mta**tk**

TÁRSADALOMTUDOMÁNYI KUTATÓKÖZPONT

Budapest, IX., Tóth Kálmán u. 4. www.tk.mta.hu/en/contact opening: 26.09.2019. 2 pm

opening speech by Éva Kovács (MTA TK SZI)



<u>archives of</u> cultural opposition

www.cultural-opposition.eu





Cultural Opposition. Understanding the Cultural Heritage of Dissent in the Former Socialist Countries

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 692919. The exhibition is based on archives and collections from the former Soviet block - some of which have been made known to the public, some less so or not at all -, focusing on their origins, aims, political and social context.



Ján Budaj: Lunch II. (Obed II.) Bratislava, district Kútiky – Karlova Ves, December 16, 1979 / archive of Jan Budaj

Opening hours: Mo - Fr | 10 am - 6 pm

guided tour: 27.09.2019. 6 pm

